

Class & Learning Lab
PERFORMANCE

A

Advanced
All notes, rhythms,
and articulations are
performed
as written

B

Proficient
All notes, rhythms,
and articulations are
performed as written,
with few exceptions

C

Developing
Some of the notes,
rhythms, and
articulations were not
performed as written

D or below

Not meeting standards
Many of the notes,
rhythms, and articulations
were not performed as
written

**The following are categories
used to assess each class and
learning lab performance.**

Rhythm - *accuracy of values,
duration, pulse, steadiness,
meter.*

Tone Quality - *resonance,
control, clarity, focus, consistency,
warmth, breathing and support.*

Notes - *accuracy of printed
pitches.*

Articulation and Diction -
*accuracy and fluency of attacks
and releases (instrumental),
accuracy of pronunciation and
releases (vocal), and adherence to
printed indications.*

Musicianship - *expressive
elements and dynamics*

*There are written tests (mostly in
general music classes) and self
evaluations (mostly in band or
chorus) that contribute to the
performance grade.*

**Standards on varying levels all include the
following:**

- 1: Sing, alone and with others, a varied repertoire of music.
- 2: Perform on instruments, alone and with others, a varied repertoire of music.
- 3: Improvise melodies, variations, and accompaniments.
- 4: Use musical vocabulary and language to analyze and describe music.
- 5: Read and notate music.
- 6: Compose and arrange music within specified guidelines.
- 7: Know and apply appropriate criteria to music and musical performances.
- 8: Understand the relationships between music, history, culture, and other disciplines.