

## Guess I'll Eat Some Worms

**A(12)**

Nobody loves me, everybody hates me

**E(16)**

Guess I'll eat some worms

Long slim slimy ones, short fat juicy ones

**A(4)**

Itsy bitsy fuzzy wuzzy worms.

**A**

First you cut the heads off, then you suck the guts out

**E**

Oh, how they wiggle and squirm

Long slim slimy ones, short fat juicy ones

**A**

Itsy bitsy fuzzy wuzzy worms.

**A**

Wiggle goes the first one, goosh goes the second one

**E**

Sure don't wanna eat these worms

Long slim slimy ones, short fat juicy ones

**A**

Itsy bitsy fuzzy wuzzy worms.

**A**

Down goes the first one, down goes the second one

**E**

Sure hate the taste of worms

Long slim slimy ones, short fat juicy ones

**A**

Itsy bitsy fuzzy wuzzy worms.

**A**

Nobody hates me, everybody likes me

**E**

Never shoulda eaten those worms

Long slim slimy ones, short fat juicy ones

**A**

Itsy bitsy fuzzy wuzzy worms.

**A**

Up comes the first one, up comes the second one

**E**

Oh, how they wiggle and squirm

Long slim slimy ones, short fat juicy ones

**A**

Itsy bitsy fuzzy wuzzy worms

## Happy Birthday

A(3) E(6)  
Happy Birthday to you

A(6)  
Happy Birthday to you

D(3)  
Happy Birthday dear \_\_\_\_\_

E(3) A(3)  
Happy Birthday to you

## Gopher Guts

A(12)  
Great big gobs of greasy grimy gopher guts  
E(4) A(12)  
Jubilated monkeys' meat, Concentrated birdies feet

A great big jar of all-purpose porpoise pus  
E(4) A(4)  
And me without a spoon! I love it so.

A(12)  
Great big gobs of greasy grimy gopher guts  
E(4) A(12)  
Jubilated monkeys' meat, concentrated birdies feet

French fried eye-balls swimming in a pool of blood  
E(4) A(4)  
And me without a straw! I love it so.

**Day-O**  
**(The Banana Boat Song)**

*(CHORUS)*

**A(12)** **E(2)** **A(14)**  
Day-0, Day-o, Daylight come and me wanna go home

**E(2)** **A(2)**  
Day-o, Day-o, Daylight come and me wanna go home

**A(4)** **E(4)**  
Come mister tally man, tally me banana

**A(4)** **E(2)** **A(6)**  
Daylight come and me wanna go home

**E(4)**  
Come mister tally man, tally me banana

**A(4)** **E(2)** **A(2)**  
Daylight come and me wanna go home

**JOHNNY B. GOODE**  
by Chuck Berry

**A16**

Deep down in Louisiana close to New Orleans

Way back up in the woods among the evergreens;

**D8**

There stood an old cabin made of earth and wood,

**A8**

Where lived a country boy named Johnny B. Goode.

**E8**

Who'd never ever learned to read or write so well,

**A8**

But he could play a guitar just like a ringin' a bell.

(chorus)

**A16**

Go! Go! Go Johnny Go! Go!

**D8**

**A8**

Go Johnny Go! Go! Go Johnny Go! Go!

**E8**

**A8**

Go Johnny Go! Go! Johnny B. Goode.

**A16**

He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track;

**D8**

Or engineer the train sittin' in the shade,

**A8**

Strummin' with the rhythm that the drivers made.

**E8**

The people passin' by they would stop and say

**A8**

"Oh my, but that little country boy could play"

(chorus)

**A16**

His mother told him "someday you will be a man,

And you will be the leader of a big ol' band,

**D8**

Many people comin' from miles around

**A8**

To hear you play your music till the sun goes down,

**E8**

Maybe someday your name will be in lights sayin' 'Johnny B. Goode tonight'" **A8**

(chorus)

## SURFIN' U.S.A

(All chords are to be strummed eight times each)

	<b>E</b>		<b>A</b>
If everybody had an ocean across the U.S.A			
E		A	
Then everybody'd be surfin' like California			
D		A	
You'd see them wearin' their baggies, Hurrachi sandels too,			
E5		A	
A bushy, bushy blonde hairdo, Surfin' U.S.A			
E		A	
You'll catch 'em surfin' at Del Mar, Ventura County Line,			
E		A	
Santa Cruz and Teresels, Australia's Narabine,			
D		A	
All over Manhattan and down Doheny way.			
E5		A	
Everybody's gone surfin', surfin' U.S.A			
E		A	
We'll all be plannin' out a route we're gonna take real soon,			
E		A	
We're waxin' down our surfboards we can't wait for June.			
D		A	
We'll all be gone for the summer, we're on safari to stay,			
E5		A	
Tell the teacher we're surfin', surfin' U.S.A			
E		A	
At Haggarty's and Swami's, Pacific Palisades,			
E		A	
San Ofre at sunset, Redondo Beach L.A.,			
D		A	
All over La Jolla, at Walamea Bay,			
E5		A	
Everybody's gone surfin', surfin' U.S.A			

## LEAN ON ME

(Chords are to be strummed four times each)

A D A E  
Sometimes in our lives, we all have pain, we all have sorrow,  
A D A E  
But, if we are wise, we know that there's always tomorrow.

(Chorus) A D  
Lean on me, when you're not strong,  
A E  
I'll be your friend, I'll help you carry on,  
A D A E  
For it won't be long till I'm gonna need somebody to lean on.

A D A E  
Please swallow your pride, if I have things you need to borrow,  
A D A E  
For no one can fill those of your needs that you won't show.

A D  
You just call on me brother when you need a friend,  
A E  
We all need somebody to lean on,  
A D  
I just might have a problem that you'll understand  
A E  
We all need somebody to lean on.

A D A E  
If there is a load you have to bear that you can't carry,  
A D A E  
I'm right up the road, I'll share your load, If you just call me.

(Repeat Chorus)

## WONDERFUL TONIGHT

**A4** **E4** **D4** **E4**  
It's late in the evening, she's wondering what clothes to wear  
**A4** **E4** **D4** **E4**  
She puts on her make-up and brushes her long blond hair  
**D4** **E4** **A4** **D8**  
And then she asks me, "Do I look alright?"  
**E4** **A12**  
And I say, "yes, you look wonderful tonight."

**E4** **D4** **E4**  
We go to a party, everyone turns to see,  
**A4** **E4** **D4** **E4**  
This beautiful lady who's walking around with me  
**D4** **E4** **A4** **D8**  
And then she asks me, "Do you feel alright?"  
**E4** **A8**  
And I say, "Yes, I feel wonderful tonight."

**D4** **E4** **A4** **D8**  
I feel wonderful because I see the love light in your eyes.  
**E4**  
And the wonder of it all is that  
**A4** **D4** **E8**  
You just don't realize how much I love you.

**A4** **E4** **D4** **E4**  
It's time to go home now and I've got an aching head.  
**A4** **E4** **D4** **E4**  
So I gave her the car keys, she helps me to bed.  
**D4** **E4** **A4** **D8**  
And then I tell her, as I turn out the light  
**E4** **A8**  
I said, "my darling you are wonderful tonight"  
**D4** **E4** **A4**  
Oh my darling you are wonderful tonight.

# **Free Falling**

Tom Petty and The Heartbreakers

**A**(2)

**D9**(2)

**A**(2)

**E**(2)

(Verse 1)

Good girl, loves her mama, loves Jesus, and America too.

She's a good girl, crazy 'bout Elvis,

loves horses, and her boyfriend too.

(Verse 2)

And it's a long day, livin' in Reseda.

There's a freeway runnin' through the yard.

And I'm a bad boy 'cause I don't even miss her,

I'm a bad boy for breakin' her heart.

(Chorus)

And I'm free,                      free fallin'.

Yeah, I'm free,                      free fallin'.

(Verse 3)

And all the vampires walkin' through the valley,

move west down Ventura Boulevard.

And all the bad boys are standin' in the shadows,

and the good girls are home with broken hearts.

(Chorus)



# SWEET HOME ALABAMA

by Lynyrd Skynyrd

INTRO: E(2) D(2) A(4) E(2) D(2) A(4)

E(2) D(2) A(4) E(2) D(2) A(4)

## VERSE 1

E(2)D(2) A(4)

Big wheels keep on turning

E(2) D(2) A(4)

Carry me home to see my kin.

E(2) D(2) A(4)

Singing songs about the southland

E(2) D(2) A(4)

I miss ole' 'bamy once again (and I think it's a sin)

## GUITAR RIFF

## VERSE 2

Well I heard Mister Young sing about her

Well I heard ole Neil put her down.

Well I hope Neil Young will remember,

A southern man don't need him around (anyhow)

## CHORUS

Sweet home Alabama,

Where the skies are so blue,

Sweet home Alabama,

Lord, I'm coming home to you.

## GUITAR SOLO

## VERSE 3

In Birmingham they love the Gov' nor (G) (D) (E)  
Now we all did what we could do. (Boo, Hoo, Hoo!)

Now Watergate does not bother me.

Does your conscience bother you? (tell the truth)

## CHORUS

Sweet home Alabama,

Where the skies are so blue,

Sweet home Alabama,

Lord, I'm coming home to you. (here I come)

# "Mary had a Little Lamb" String #1

Handwritten musical notation for the first three staves of "Mary had a Little Lamb" for String #1. The first two staves show a melody in 4/4 time, and the third staff shows a bass line with a double bar line and three notes labeled E, F, and G.

Handwritten musical notation for the first three staves of "Mary had a Little Lamb" for String #1, showing fretboard diagrams for notes E, F, and G with fingerings: E (open), F (1 finger), and G (3 finger).

A series of empty musical staves for practice.

**If I Had \$1,000,000**

**Barenaked Ladies**

**(Intro)**

**A(2) E(2) D9(4) 4xs**

If I had a million dollars	(If I had a million dollars)
Well I'd buy you a house	(I would buy you a house)
And if I had a million dollars	(If I had a million dollars)
I'd buy you furniture for your house	(Maybe a nice chesterfield or an ottoman)
And if I had a million dollars	(If I had a million dollars)
Well I'd buy you a K-Car	(A nice Reliant automobile)
And If I had a million dollars	
<b>E(8)</b>	
I'd buy your love	

**(Chorus)**

<b>D(2) E(2) A(4)</b>		<b>D(2)</b>
If I had a million dollars		(I'd build a tree fort in our yard)
<b>E(2) A(4)</b>		<b>D(2)</b>
If I had a million dollars		(You could help it wouldn't be that hard)
<b>E(2) A(4)</b>		<b>D(2) E(2)</b>
If I had a million dollars		(Maybe we could put like a little tiny fridge in there somewhere.)

**(Interlude)**

**A(2) E(2) D9(4) 2xs**

If I had a million dollars	(If I had a million dollars)
Well I'd buy you a fur coat.	(But not a real fur coat that's cruel)
And if I had a million dollars	(If I had a million dollars)
Well I'd buy you an exotic pet	(Yep, like a llama or an emu)
And if I had a million dollars	(If I had a million dollars)
Well I'd buy you John Merrick's remains	(Ooh all them crazy elephant bones)
And If I had a million dollars	
<b>E(8)</b>	
I'd buy your love	

**Breakfast at Tiffany's**  
by Deep Blue Something

**Intro:        A (4) D (2) E (2) 2x's**

**Verse 1:**

You say that we've got nothing in common

No common ground to start from

And we're falling apart

You'll say the world has come between un

Our lives have come between us

But I know you just don't care

**CHORUS:  A (4) E (2) D (2)**

And I said what about Breakfast at Tiffany's

She said, "I think I remember the film,

And as I recall, I think, we both kinda liked it."

And I said, "Well, that's the one thing we've got."

**SOLO:                A (4) D (2) E (2)                2x's**

**VERSE 2:**

I see you--the only one who knew me

And now your eyes see through me

I guess I was wrong

So what now? It's plain to see we're over,

And I hate when things are over

When so much is left undone

**CHORUS**

**VERSE 1**

**CHORUS**

"Crazy Train"  
by Ozzy Osbourne

(Lead guitar)

Handwritten guitar tablature for the Lead guitar part of "Crazy Train". The notation is written on a six-line staff with a vertical bar line in the middle. The notes are: 2 2 4 2 5 2 4 2 | 2 5 4 5 2 5 4 0.

(Rhythm Guitar)

Handwritten guitar tablature for the Rhythm guitar part of "Crazy Train". The notation is written on a six-line staff with a vertical bar line in the middle. The notes are: 4 4 7 7 2 2 | 4 4 7 7 4 4  
2 2 5 5 0 0 | 2 2 5 5 2 2

'Sardman'  
By Mottalica

Handwritten musical notation on a five-line staff. The notes are: 0 0 7 6 5 7 0 0 7 6 5 7 0 0 7 6 5 7. The notes are placed on the lines and spaces of the staff. There are vertical bar lines after the 7th and 14th notes.

Handwritten musical notation on a five-line staff. The notes are: 5 0 4 0 0 4 2 5 3 4 2 2 0. The notes are placed on the lines and spaces of the staff. There are vertical bar lines after the 6th and 12th notes. A double bar line is present after the 12th note, with two dots below it. The final note is 0.

# Hound Dog

Words and Music by  
Jerry Leiber and Mike Stolle



(A)<sup>16</sup>

Strum: / / / / / / / / / / Continue Strum

You ain't noth-in' but a hound dog, cry-in' all the  
When they said you was high-classed, That was just a

(D)<sup>8</sup>

time. lie. You ain't noth-in' but a hound dog,  
lie. When they said you was high-classed,

(A)<sup>8</sup>

cry-in' all the time. Well, you ain't  
That was just a lie. } Well, you ain't

(E<sup>7</sup>)<sup>4</sup>

(D)<sup>4</sup>

(A)<sup>8</sup>

nev-er caught a rab-bit and you ain't no friend of mine.

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\*Keep the common 1st finger down when moving from D7 to C.

**Hound Dog** is one of many early rock 'n' roll hits which uses the form of **12-Bar Blues** borrowed from the black blues tradition. You will return to the blues later in this book on page 87.

If you have not yet learned to play the full G, C and G7 chords, you might wish to return to page 8 and review this material. If you are not ready to play these fuller chords at this time, don't worry; you can always return to these chords at a later point.

# TABLATURE:

## Smoke on the Water

string numbers

(4/4)

Fret numbers

## Dirty Water

By: Standells

(4/4)

## Sweet Home Alabama

By: Lynyrd Skynyrd

(4/4)

D position      C position      G position



"Come As You Are"

by NIRVANA

The image shows a handwritten guitar tablature for the song "Come As You Are" by Nirvana. The tablature is written on a six-line staff. Above the staff, there are chord diagrams for each measure: a power chord (1-2-3), a barre chord (1-2-3-4), a barre chord (2-3-4-5), a barre chord (3-4-5-6), a barre chord (4-5-6-7), a barre chord (5-6-7-8), and a barre chord (6-7-8-9). The tablature itself consists of numbers on the lines, indicating fret numbers. The first measure has 0, 0, 1 on the 6th, 5th, and 4th lines. The second measure has 2, 2, 2, 2 on the 6th, 5th, 4th, and 3rd lines. The third measure has 2, 2, 2, 2 on the 6th, 5th, 4th, and 3rd lines. The fourth measure has 1 on the 4th line. The fifth measure has 0, 2 on the 6th and 5th lines. The sixth measure has 0 on the 6th line. The piece ends with a double bar line and a repeat sign.

Concert Dec. 16 @ 7pm

**JINGLE BELLS**

**A6** **D4**  
Dashing through the snow in a one-horse open sleigh,

**E4** **A8**  
O'er the fields we go, laughing all the way.

**D4**  
Bells on bob-tail ring, making spirits bright.

**E4** **A10**  
What fun it is to ride and sing a sleighing song tonight.

Jingle bells, jingle bells, jingle all the way

**D2** **A2** **E4**  
Oh what fun it is to ride in a one-horse open sleigh.

**A8**  
Oh Jingle bells, jingle bells, jingle all the way

**D2** **A2** **E2** **A**  
Oh what fun it is to ride in a one-horse open sleigh.

Dress: Men - white button shirt, black pants.  
Women - white top black bottom

## RUDOLPH THE RED NOSED REINDEER

**A12**

Rudolph the red-nosed reindeer, had a very shiney nose

**E16**

**A16**

And if you ever saw it, you would even say it glows.

**E16**

All of the other reindeer, used to laugh and call him names,

**A4**

They never let poor Rudolf, join in any reindeer games.

**D4**

**A4**

**E4**

**A4**

Then one foggy Christmas Eve, Santa came to say,

**E16**

Rudolph with your nose so bright, won't you guide my sleigh tonig

**A12**

Then how the reindeer loved him, as they shouted out with glee,

**E16**

**A**

Rudolph the red-nosed reindeer, you'll go down in history.

Grandma Got Run Over By a Reindeer

<sup>D</sup>  
Grandma got run over by a reindeer  
Walking home from our house Christmas Eve.<sup>G</sup>  
You can say there's no such thing as Santa,<sup>D</sup>  
<sup>A</sup> But as for me and Grandpa, we believe.<sup>D</sup>

She'd been drinking too much eggnog<sup>A</sup>  
And we begged her not to go,<sup>D</sup>  
but she forgot her medication,<sup>G</sup>  
And she staggered out the door into the snow.<sup>D</sup>  
When we found her Christmas morning<sup>A</sup>  
At the scene of the attack<sup>D</sup>  
She had hoofprints on her forehead,<sup>G</sup>  
And incriminating Claus marks on her back.<sup>D</sup>

Now we're all so proud of Grandpa,<sup>A</sup>  
He's been taking this so well.<sup>D</sup>  
See him in there watching football,<sup>G</sup>  
<sup>A</sup> Drinking beer and playing cards with Cousin Mel.<sup>D</sup>