

Brown Eyed Girl

By: VanMorrison

Intro: **D 4** **G 4** **D 4** **A 4** **2x's**

Verse 1:

D 4 **G 4** **D 4** **A 4**
Hey where did we go Days when the rain came.

D 4 **G 4** **D 4** **A 4**
Down in the Hollow Playin' a new game.

D 4 **G 4** **D 4** **A 4**
Laughin and a runnin' hey-hey Skippin' and a jumpin'.

D 4 **G 4** **D 4** **A 4** **G 4**
In the misty mornin' fog with Our hearts a thumpin' and you.

A 4 **D 4** **Bm 4** **G 4** **A 4** **D 8**
My brown eyed girl you my brown eyed girl.

Chorus:

A 12 **D 4** **G 4** **D 4** **A 4**
Do you remember when we used to sing sha la la la la la la la la la ti da

D 4 **G 4** **D 4** **A 4** **D 8**
Sha la la la la la la la la la la la ti da la ti da

Verse 2:

D 4 **G 4** **D 4** **A 4**
Whatever happened to Tuesday and so slow.

D 4 **G 4** **D 4** **A 4**
Goin' down to the old mine with a transistor radio.

D 4 **G 4** **D 4** **A 4**
Standin' in the sunlight laughin' hidin' behind the rainbow's wall.

D 4 **G 4** **D 4** **A 4** **G 4**
Slippin' and a slidin' all along the waterfall with you.

A 4 **D 4** **Bm 4** **G 4** **A 4** **D 8**
My brown eyed girl you my brown eyed girl.

(Go to Chorus)

Achy Breaky Heart

Words and Music by Don Von Tress

Verse 1:

G 12

D 16

You can tell the world you never was my girl. You can burn my cloths when I'm gone.

Or you can tell your friends just what a fool I've been and laugh and joke about me on the

G 16

D 16

phone. You can tell my arms go back to the farm. You can tell my feet to hit the floor.

G 16

Or you can tell my lips to tell my finger tips they won't be reaching out for you no more.

Chorus:

G

D 16

Don't tell my heart my achy breaky heart. I just don't think he'd understand.

G 16

And if you tell my heart my achy breaky heart, he might blow up and hurt this man.

Verse 2:

D 16

You can tell your ma I moved to Arkansas. You can tell your dog to bite my leg.

G 16

Or tell your brother Cliff whose fist can tell my lip, He never really liked me anyway.

D 16

Or tell your Aunt Louis, tell anything you please. My self already knows I'm not okay.

G 16

Or you can tell my eyes to watch out for my mind, it might be walking out on me today.

Chorus:

Good Ol' Boys
Dukes of Hazzard Theme Song

(Verse 1)

D(8) **G(8)**
Just two good ol' boys never meaning no harm

D(4) **A(4)**
Beats all you ever saw, been in trouble with the law

D(16)
Since the day they were born

(Verse 2)

G(8)
Straight in the curves, flat on the hills

D(4) **A(4)** **D(8)**
Someday the mountain might get 'em but the law never will

(Chorus)

A(24)
Makin' their way the only way they know how

D(16)
That's just a little bet more than the law will allow

(Verse 3)

G(8)
I'm a good ol' boy, You know my mama loved me

D(4) **A(4)**
But she don't understand they keep a showin my hands

D(8)
And not my face on T.V.

Bad Moon Rising

Verse chord progression: D (4) A (2) G (2) D (8)

Verse 1:

I see the bad moon arising. I see trouble on the way.

I see earth quakes and light-nin. I see bad times today.

Chorus:

G (8) D (8) A (4) G (4)
Don't go around to night, well, it's bound to take your life, there's a bad
D (8)
moon on the rise.

Verse 2:

I hear the hurricanes a-blowing. I know the end is coming soon.

I fear rivers over flowing. I hear the voice of rage and ruin.

(Chorus)

Verse 3:

Hope you got your things together. Hope you are quite prepared to die.

Looks like we're in for nasty weather. One eye is taken for an eye.

(Chorus)

♩ = 100

Stand By Me

Intro: D(8) Bm7(8) G(4) A(4) D(8)

1. D(8) Bm7(8)
When the night has come and the land is dark

 G(4) A(4) D(16)
And the moon is the only light we see

 Bm7(8)
Oh I won't be afraid, no I won't be afraid

 G(4) A(4) D(8)
Just as long as you stand, stand by me. So darling, darling

(Chorus)

D(8) Bm7(8) G(4) A(4) D(8)
Stand by me oh stand by me, oh stand, stand by me, stand by me. (darling

(Whenever I'm in trouble won't you...)

 D(8) Bm7(8)
2. If the sky that we look upon should tumble and fall

 G(4) A(4) D(16)
And the mountains should crumble into the sea,

 Bm7(8)
I won't cry, I won't cry, no I won't shed a tear

 G(4) A(4) D(8)
Just as long as you stand, stand by me. So darling, darling (Chorus)

The Afro

by Brittany Kane, Rachel LeFave, Emily Newell (2006)

(to the tune: "The Cat Came Back")

Em(1) D(1) Em(1) D(1)
There once was a man who lived long ago

Em(1) D(1) Em(1) Bm7(1)
He had big hair called an afro,

Em(1) D(1) Em(1) D(1)
He tried and he tried to scare his hair away

Em(1) D(1) Em(1) Bm7(1)
But the hair didn't leave, it wanted to stay...

(CHORUS)

Em(2) D(2) Em(2) D(2)
The hair grew back the very next day,

Em(2) D(2) Em(2) Bm7(2)
The hair grew back, they thought it was a goner

Em(2) D(2) Em(2) Bm7(2) Em(1)
The hair grew back it just wouldn't stay away

Em(1) D(1) Em(1) D(1)
The hair grew long everyone started to stare

Em(1) D(1) Em(1) Bm7(1)
An old lady suggested that he use NAIR (CHORUS)

I Will Remember You

by Sarah McLachlan

(Chorus)

A(2) D(2) E(4)

I will remember you.

A(2) D(2) E(4)

Will you remember me?

A(2) D(2) A(2) Bm7(4)
Don't let your life pass you by.

A(2) D(2) E(2) A(2)

Weep not for the memories.

A(2) D(2) E(4)

Remember the good times that we had.

A(2) D(2) E(4)
We let them slip away from us when things got bad.

A(2) D(2) E(4)

Clearly I first saw you smilin' in the sun.

A(2) D(2) E(4)
Wanna feel your warmth upon me. I wanna be the one.

(Chorus)

Leaving On A Jet Plane

(Verse)

D(4) **G(4)**

All my bags are packed, I'm, ready to go.

D(4) **G(4)**

I'm standing here outside your door;

D(8) **A(8)**

I hate to wake you up to say goodbye.

D(4) **G(4)**

But the dawn is breakin' It's early in the morn,

D(4) **G(4)**

The taxi's waitin' he's blowin' his horn;

D(4) **G(4)** **A(8)**

Already I'm so lonesome I could die.

(Chorus)

D(4) **G(4)** **D(4)** **G(4)**

So kiss me and smile for me, tell me that you'll wait for me,

D(4) **Em(4)** **A(8)**

Hold me like you'll never let go.

D(4) **G(4)**

'Cause I'm leavin' on a jet plane,

D(4) **G(4)**

Don't know when I'll be back again.

D(4) **G(4)** **A(8)**

Oh babe, I hate to go.

MY GIRL

D(4) G(4) D(4) G(4)
I've got sunshine on a cloudy day;

D(4) G(4) D(4) G(4)
When it's cold outside, I've got the month of May.

D(2) Em(2) G(2) A(2) D(2) Em(2) G(2) A(2)
I guess you say, what can make me feel this way?

D(8) Em⁴ A(4)
My girl, My girl, talkin' 'bout my girl, my girl.

D(4) G(4) D(4) G(4)
I've got so much honey, the bees envy me,

D(4) G(4) D(4) G(4)
I've got a sweeter song than all the birds in the tree.

D(2) Em(2) G(2) A(2) D(2) Em(2) G(2) A(2)
I guess you say, what can make me feel this way?

D(8) Em(4) A(4)
My girl, my girl, talkin' 'bout my girl, my girl.

D(4) G(4) D(4) G(4)
I don't need no money, no fortune or fame.

D(4) G(4) D(4) G(4)
I've got all the riches, baby, one man can claim.

D(2) Em(2) G(2) A(2) D(2) Em(2) G(2) A(2)
I guess you say, what can make me feel this way?

D(8) Em(4) A(4)
My girl, my girl, talkin' 'bout my girl, my girl.

D(8) Em(4) A(4) ● D
Talkin' 'bout my girl, talkin' 'bout my girl, my girl.

1110

Take It Easy
by Jackson Brown

D(10)

Well I'm runnin' down the road, tryin to loosen my load,

A(2) G(4)

I've got seven women on my mind.

D(4)

A(4)

Four that wanna own me, two that wanna stone me,

G(4)

D(4)

One says she's a friend of mine.

Bm(8)

G(4) D(4)

Take it easy, take it easy,

Em(4)

G(4)

Bm(8)

Don't let the sound of your own wheels drive you crazy.

G(4)

D(4)

G(4)

D(4)

Lighten up while you still can, don't even try to understand,

Em(4)

G(4)

D(8)

Just find a place to make your stand and take it easy.

D(10)

Well I'm standin' on a corner in Winslow, Arizona

A(2) G(4)

And such a fine sight to see:

D(4)

A(4)

It's a girl, my Lord, in a flat bed Ford

G(4)

D(4)

slowin' down to take a look at me.

Bm(4)

G(4) D(4)

Come on baby, don't say maybe.

You're Still The One

by Shania Twain

D(4) G(2) A(2)
Looks like we made it. Look how far We've come, my baby.
D(4) G(2) A(2)
We might-a took the long way. We knew we'd get there someday.
D(4) G(2) A(2) D(2) G(2) A(4)
They said, "I bet they'll never make it." But just look at us holding on.
D(2) G(2) A(2) G(2)
We're still together, still going strong.

(Chorus)

D(2) G(2) Em(2) A(2)
You're still the one I run to, the one that I belong to.
D(2) G(2) A(2) G(2)
You're still the one I want for life.
D(2) G(2) Em(2) A(2)
You're still the one that I love, the only one I dream of.
D(2) G(2) A(4)
You're still the one I kiss goodnight.

(Verse 2)

D(4) G(2) A(2)
Aint nothin' better. We beat the odds together
D(4) G(2) A(2)
I'm glad we didn't listen Look at what we would be missin;
D(4) G(2) A(2) D(2) G(2) A(4)
They said, "I bet they'll never make it." But just look at us holding on.
D(2) G(2) A(2) G(2)
We're still together, still going strong.

(Chorus)

(Tag)

D(4) G(2) A(4)
I'm so glad we made it. Look how far we've come, my baby.

(Drum 15)

Cat's In The Cradle

J = 65

1. ^{E(2)} My child arrived just the other day; ^{G(2)} He came to the world in the usual way. ^{A(2)} ^{E(4)}

But there were planes to catch and bills to pay, ^{G(2)} He learned to walk while I was away. ^{A(2)} ^{E(2)}

And he was talkin' 'fore I knew it, and as he grew he'd say: ^{D(2)} ^{Bm(2)}

^{G(1)} ^{Bm(1)} ^{E(2)} ^{G(1)} ^{Bm(1)} ^{E(4)}
 "I'm gonna be like you, dad, you know I'm gonna be like you."

(Chorus)

^{E(2)} And the cat's in the cradle and the silver spoon, ^{D(2)} ^{G(2)} ^{A(2)} Little boy blue and the man in the moon.

^{E(2)} "When you comin' home, dad(son)?" ^{D(2)} "I don't know when, but we'll get together then, ^{G(1)} ^{Bm(1)} ^{E(2)}

^{G(1)} ^{Bm(1)} ^{E(4)}
 You know we'll have a good time then."

2. ^{E(2)} My son turned ten just the other day. He said, ^{G(2)}

^{A(2)} "Thanks for the ball, dad, come on let's play. ^{E(4)}

Can you teach me to throw?" I said, ^{G(2)} "Not today, I got a lot to do," He said, ^{A(2)} ^{E(2)} "That's OK."

^{D(2)} And he walked away, but his smile never dimmed; He said ^{Bm(2)} ^{G(1)} ^{Bm(1)} ^{E(2)} "I'm gonna be like him, yeah.

^{G(1)} ^{Bm(1)} ^{E(4)}
 You know I'm gonna be like him." (Chorus)

Boulevard of Broken Dreams

Green Day

(Two strums per chord)

VERSE 1

E G D A E
I walk this lonely road. The only one that I have ever known.
G D A E
Don't know where it goes. But its home to me and I walk alone.
G D A E
I walk this empty street. On the Boulevard of broken dreams.
G D A E
Where the city sleeps. And I'm the only one and I walk alone.
D A G A4
I walk alone, I walk alone, I walk alone I walk a-

CHORUS

C G D A
My shadows the only one that walks beside me
C G D A
My shallow hearts the only thing that's beating.
C G D A
Sometimes I wish someone out there will find me
C G D A4
Till then I'll walk alone.

VERSE 2

I'm walking down the line. That divides me somewhere in my mind.
On the border line of the edge. And were I walk alone
Read between the lines of what's messed up and every things all right.
Check my vital signs to know I'm still alive and I walk alone.
I walk alone, I walk alone, I walk a-

CHORUS

This Land Is Your Land

By Woody Guthrie

(CHORUS)

C(4) G(4)
This land is your land, this land is my land

D(4) G(4)
From California to the New York Island

C(4) G(4)
From the Redwood Forests to the Gulf Stream waters

D(4) G(4)
This land was made for you and me.

(VERSE 1)

As I was walking that ribbon of highway,
I looked above me, there in the skyway,
I saw below me, the Golden Valley
This land was made for you and me.

(VERSE 2)

I roamed and rambled, and followed my footsteps
Through the sparkling sands of her diamond deserts
And all around me this voice kept saying,
"This land was made for you and me."

(VERSE 3)

As the sun was shining, and I was strolling
Through the wheat fields waving and the dust clouds rolling
I could feel inside me and see all around me,
This land was made for you and me.

Island in the Sun

Weezer

Chord progression for song: Em (2) Am (2) D (2) G (2) as bar chords or not.

Verse 1

When you're on a holiday
You can't find the words to say
All the things that come to you
And I wanna feel it too

Chorus:

On an island in the sun
We'll be playing and having fun
And it makes me feel so fine
I can't control my brain

Hip hip

Verse 2

When you're on a golden sea
You don't need no memory
Just a place to call your own
As we drift into the zone

Chorus

Verse 3

G (4) D (4) G (4) D (4) C (4) Am (4) D (8)
We'll run away together We'll spend some time forever
We'll never feel bad anymore
Hip hip, hip hip

Chorus

4-----0-----0-----
5-----0-----0-----
6--0-----0-----3-----3--

(Drum 15)

Time Of Your Life

By Green Day

(Verse 1)

G(4)

C9(2)

Dsus(2)

Another turning point a fork stuck in the road

G(4)

C9(2)

Dsus(2)

Time grabs you by the wrist directs you where to go

Em(2)

Dsus(2)

C9(2)

G(2)

So make the best of these days and don't ask why

Em(2)

Dsus(2)

C9(2)

G(2)

It's not a question but a lesson learned in time

(Chorus)

Em(2)

G(2)

Em(2)

G(2)

It's something unpredictable and in the end it's right

Em(2)

Dsus(2)

G(4)

C9(2)

Dsus(2) (2xs)

I hope you have the time of your life.

(Verse 2)

G

C9

Dsus

So take the photographs and still-frames in your mind

G

C9

Dsus

Hang it on a shelf; it could've been good times (?)

Em

Dsus

C9

G

Tatoos and memories and asking on trial

Em

Dsus

C9

G

For what it's worth it was worth it all the while

(Chorus)

Kiss Me

by Sixpence None The Richer
from the movie "She's All That"

Intro: **D(4) DM7(4) D7(4) DM7(4) 2X,,s**

D(4) DM7(4)
Kiss me out of the bearded barley,

D7(4) DM7(4)
nightly, beside the green, green grass.

D(4) DM7(4)
Swing, swing, swing the spinning step;

D7(4) GM7(4)
you wear those shoes and I will wear that dress.

(Chorus)

Em(2) A(2) D(2) Bm7(2)
Oh, kiss me beneath the milky twilight,

Em(2) A(2) D(2) D7(2)
lead me out on the moonlit floor.

Em(2) A(2) D(2) D/C#(2)
Lift your open hand, strike up the band

Bm7(2) Bm7/A(2) GM7(4)
and make the fire flies dance, silver moon's sparkling,

ASUS(2) A(2) D(4) DM7(4) D7(4) DM7(4)
so kiss me.

I Don't Want To Miss A Thing

recorded by Aerosmith
from Armageddon

Intro: **D(2)** **A/C#(2)** **Bm7(4)** 2X's

D(2) **A/C#(2)** **Bm7(4)**
I could stay awake just to hear you breathing
 G(2) **D(2)**
Watch you smile while you are sleeping,
 Em(4)
While you're far away and dreaming.
 D(2) **A/C#(2)** **Bm7(4)**
I could spend my life in this sweet surrender.
 G(2) **D(2)** **Em(4)**
I could stay lost in this moment forever.
 F#m7(2) **G(2)** **A(4)**
Every moment spent with you is a moment I treasure.

(Chorus)

D(2) **A/C#(2)** **Em(4)**
Don't wanna close my eyes, don't wanna fall asleep
 G(3) **A(1)** **D(2)**
'cuz I'd miss you baby and I don't wanna miss a thing.
 A/C#(2)
'Cuz even when I dream of you
Em(4)
The sweetest dream would never do
 G(3) **A(1)** **D(2)**
I'd still miss you baby, and I don't wanna miss a thing.
A/C#(2) **Bm7(4)**

Horse with no name America

Em	-----	D6/9	-----	Em9	-----	Dmaj9	-----
* *		* *		* *		* *	

Verse 1

Em (4)	D6/9 (4)
On the first part of the journey	
Em	D6/9
I was lookin at all the life	
Em	D6/9
There were plants and birds and rocks and things	
Em	D6/9
There were sand and hills and rings	
Em	D6/9
The first thing I met was a fly with a buzz	
Em	D6/9
and the sky with no clouds	
Em	D6/9
the heat was hot and the ground was dry	
Em	D6/9
but the air was full of sound	

Chorus

Em9 (4)	DM9 (4)		
I've been through the desert on a horse with no name			
Em9	DM9		
it felt good to be out of the rain			
Em9	DM9		
in the desert you can't remember your name			
Em9	DM9		
'cause there ain't no one for to give you no pain			
Em9	DM9	Em9	DM9
la la	la	lala	lala la la lala la la

Monster Mash

I was [G]working in the lab late one night
When my [Em]eyes beheld an eerie sight
For my [C]monster from the slab began to rise
And [D]suddenly, to my surprise

(He did the [G]mash) He did the Monster Mash
(The Monster [Em]Mash) It was a graveyard smash
(He did the [C]mash) It caught on in a flash
(He did the [D]mash) He did the Monster Mash

From my [G]laboratory in the Castle East
To the [Em]Master Bedroom where the vampires feast
The [C]ghouls all came from their humble abode
To [D]get a jolt from my electrode

(And do the [G]mash) And do the Monster Mash
(The monster [Em]mash) And do my graveyard smash
(To do the [C]mash) They caught on in a flash
(To do the [D]mash) To do the monster mash

The [G]scene was rocking all were digging the sound
[Em]Igor on chains backed by His Baying Hounds
The [C]Coffin Bangers were about to arrive
With their [D]vocal group, the Crypt Kicker Five

{c:Bridge}
The [C]Zombies were having fun (In-a-shoop-wha-ooo)
The [D]party had just begun (In-a-shoop-wha-ooo)
The [C]guests included WolfMan (In-a-shoop-wha-oooSTOP)
[D]Dracula and his son

[G] Out from his coffin Drac's voice did ring
 It [Em] seems he was worried 'bout just one thing
 [C] Opened the lid and shook his fist, and said
 [D] "Whatever happened to my Transylvania Twist?"

(It's now the [G] mash) It's now the Monster Mash
 (The monster [Em] mash) And it's a graveyard smash
 (It's now the [C] mash) It's caught on in a flash
 (It's now the [D] mash) It's now the Monster Mash

Now [G] everything's cool, Drac's a part of the band
 And my [Em] Monster Mash, it's the hit of the land
 For [C] you, the living, this Mash was meant, too
 When you [D] get to my door, tell them Boris sent you

(And you can [G] Mash) And you can Monster Mash
 (The monster [Em] mash) And do my graveyard Smash
 (And you can [C] Mash) You'll catch on in a flash
 (Then you can [D] Mash) Then you can Monster Mash

All Along the Watchtower
Bob Dylan

Chord progression for song: Am (2) G (2) F (2) G (2)

There must be some kind of way out of here said the joker to the thief.

There's too much confusion I can't get no relief

Business man drink my wine, plowmen dig my earth

None would ever compromise. Nobody of this world.

No reason to get excited. The thief he kindly spoke.

There are many here among us who feel that life is but a joke.

But you and I we've been through that and this is not our place.

So let us stop talking falsely now, the hour's getting late.

All along the watchtower princess kept the view.

While all the woman came and went; barefoot servants too.

Outside in the cold distance a wildcat did growl.

Two riders were approaching and the wind began to howl.

All along the watchtower (3X)

Rock and Roll Music

CHORUS

A7 (4)

Just let me hear some of that...

D (16)

Rock and roll music, any old way you choose it

G (8)

It's got a back beat, you can't lose it

D (8)

Any old time you use it

A7 (12)

It's gotta be rock and roll music

A7

D

If you wanna dance with me **2X**

VERSE

D (4) A (4) A7 (4) D (8) G (8) A7 (8)

D

A

A7

D

I have no kick against modern jazz, unless you try to play it too darn fast

G

A7

I lose the beauty of a melody, until it sounds just like a symphony,

That's why I go for that....

CHORUS

I took my love on over cross the tracks

So she could hear a man awailin sax

I must admit they had a rockin band

And they were blowin like a hurricane, that why I go for that...

American Pie
by Don McLean

(Chorus)

C(2) F(2) C(2) G(2)
Bye bye Miss American Pie.

C(2) F(2) C(2) G(2)
Drove my Chevy to the levee but the levee was dry.

C(2) F(2) C(2) G(2)
Them good ol' boys were drinkin' whiskey and rye singin'

Am(4) D7(4) Am(4) G7(8)
This'll be the day that I die, this'll be the day that I die.

F(2) G7(2) C
(This'll be the day that I die.)

(Verse)

C(4) Dm(4) F(4) D(4)
Did you write the book of love and do you have faith in God above?

Am(4) D(4) G(8)
If the Bible tells you so

C(2) G(2) Am(4) Dm(4) F(4)
Now do you believe in rock and roll, can music save your mortal soul

Am(4) D7(4) G(8)
And can you teach me how to dance real slow?

Am(4) G(4)
Well, I know that you're in love with him

Am(4) G(4) F(2) C(2) Dm(4)
'Cause I saw you dancin' in the gym, you both kicked off your shoes.

Round Here

(VERSE Riff)

E-----5-----5

B-----8-----8-----8

G---7-----7-----7

VERSE

C (4) D (4) Em (4) G/D (4)

Step out the front door like a ghost into the for where no one
Notices the contrast of white on white
And in between the moon and you the angels get a better view of the
Crumblin difference between wrong and right I walk
In the air between the rain, through myself and back again
Where? I don't know Maria
Says she's dyin. Through the door, I hear her cryin Why?
I don't know

CHORUS

C D Em G/D
Round here we always stand up straight
C D Em G/D
Round here something radiates

VERSE

Maria came from Nashville with a suitcase in her hand
She said she'd like to meet a boy who looks like Elvis
She walks along the edge of where the ocean meets the land
Just like she's walking on a wire in the circus
She parks her car outside my house, and takes her cloths off
Says she's close to understanding Jesus
She knows she's more than just a little misunderstood
She has trouble acting normal when she's nervous

Crocodile Rock

by Elton John

G(8)

I remember when rock was young

Bm7(8)

Me and Susie had so much fun

C(8)

Holding hands and skimmin' stones

D(8)

Had an old gold Chevy and a place of my own

G(8)

But the biggest kick I ever got

Bm7(8)

Was doin' a thing they called the cocodile rock

C(8)

While the other kids were rockin' round the clock

D(8)

We were hoppin' and boppin' to the crocodile rock, Well

(CHORUS)

Em(8)

Crocodile rockin' is something shockin'

A(8)

D(8)

When your feet just can't keep still

G(8)

I never knew me a better time and I guess I never will,

HERO

Verse:

 G4 Em4
Would you dance, if I asked you to dance?

 C4 D4
Would you run, and never look back?

 G4 Em4
Would you cry, if you saw me crying?

 C2 D2 G6
Would you save my soul tonight?

 G4 Em4
Would you tremble, if I touch your lips?

 C4 D4
Would you laugh, oh please tell me this.

 G4 Em4
Now would you die, for the one you love.

 C2 D2 G6
Hold me in your arms tonight.

Chorus:

 D2 C4 G2 D2 C4
I can be your hero baby. I can kiss away the pain.

G2 D2 C4 G2 D2 C4

I will stand by you forever. (You can take my breath away.)2X

Verse:

Would you swear, that you'll always be mine?

Would you lie, would you run back?

Am I in too deep, have I lost my mind?

I don't care, you're here tonight.

Wish You Were Here

Verse 1:

G C D A
So, so ya think you can tell, Heaven from Hell,
G D
Blue skies from rain, can you tell the green fields
C Am
From a cold steel rail, a smile from a veil?
G
Do you think you can tell.

Verse:2

C D
Did they get you to trade, your hero for ghosts,
Am G
Hot ashes for trees, hot air for a cool breeze,
D C
Cold comfort for change, did you exchange,
Am G
A walk on part in the war, for a lead role in a cage?

Chorus:

C D
How I wish, how I wish you were here,
Am G
Were just two lost souls swimming in a fish bowl,
D
Year after Year, running over the same old ground,
C Am G
But have we found, the same old fears, wish you were here.

Under The Boardwalk

Verse:

G (A) D7 (E7)
Oh when the sun beats down and burns the tar upon the roof
G (A)
And your shoes get so hot you wish your tired feet were fire proof

Chorus:

C (D) G (A)
Under the board walk down by the sea yeah
D7 (E7) G (A)
On a blanket with my baby is where I'll be
Em (F#m)
Under the board walk, Out of the sun,
D (E7)
Under the boardwalk, we'll be haven some fun
Em (F#m)
Under the boardwalk, people walkin' above
D (E7)
Under the boardwalk, we'll be fallin' in love
Em (F#m)
Under the boardwalk, board walk

Verse:

G (A) D7 (E7)
From the park you hear the happy sound of a carousel
G (A)
You can almost taste the hot dogs and French fries they sell

Silent Night! Holy Night!

(A) 12

(E) 6

(A) 6

- 1. Silent night! holy night! All is calm, all is bright
- 2. Silent night! holy night! Shepherds quake at the sight;
- 3. Silent night! holy night! Son of God, love's pure light

(D) 6

(A) 6

(D) 6

(A) 6

- 1. Round yon virgin mother and Child, Holy Infant, so tender and mild
- 2. Glories stream from heaven afar, Heavenly hosts signal le lu ia
- 3. Radiant beams from Thy holy face With the dawn of redeeming grace

(E) 6

(A) 9

(E) 3 (A) 6

- 1. Sleep in heavenly peace, Sleep in heavenly peace.
- 2. Christ the Savior is born! Christ the Savior is born!
- 3. Jesus, Lord at Thy birth, Jesus, Lord at Thy birth.

(5)

T T T I M R R M I T T T

System of the Down

"Chop Suey"

1-----
2-----
3-----
4—5---5---5---5---557---7---7---7---77-----
5—7---7---7---7---779---9---9---9---99-----
6--0---0---0---0---000---0---0---0---00-----

1-----
2-----
3-----
4--4---4---4---4---442---2---2---2---22-----
5--5---5---5---5---553---3---3---3---33-----
6--0---0---0---0---000---0---0---0---00-----

Hero-Tabs

1-----3-----3-----3-----3-----3-----3-----3-----
2-----3-----3-----3-----3-----3-----3-----3-----
3-----
4-----
5-----3-----3-----2-----2-----
6—3-----3-----0-----0-----

Seven Nation Army (use finger 1 for fret 1 and finger 3 for fret 3)

3-----
4-----
5---0---0---3---0-----0---0---3---0-----
6-----3---1---0-----3---1---3---1---0---

Play the Funky Music White Boy (use finger 1 fret 5 and finger 3 for fret 7)

3-----
4-----
5-----7---5---7-----5---7-----
6---0---0-----5---7-----

My Girl

Lead Guitar (finger 3 for fret 3 and finger 2 for fret 2)

3-----0-----
4-----0---2-----
5-----0---2-----
6---3-----

BASS (use finger 3 for fret 5 and finger 1 for fret 3)

5---5-----5-----5-----5-----5-----
6-----3---3-----3---3-----3---3-----3---3-----

Crazy Train (use finger 1 for fret 2 and finger 3 for fret 3)

3-----
4-----2---3---2---0-----0-----
5---0---0---0---0---0---3---2---3---3---2---3-----
6-----3-----

Another One Bites the Dust (use finger 1 for fret 3 and finger 3 for fret 5)

5-----
6---5---3---0---0---0---0---0---3---0---5-----

B minor pentatonic scale (used for songs in the key of D)

Diagram illustrating the B minor pentatonic scale across six staves, showing fingerings for each note:

- Staff 1: 7, 10
- Staff 2: 7, 10
- Staff 3: 7, 9
- Staff 4: 7, 9
- Staff 5: 7, 9
- Staff 6: 7, 10

Finger pattern from anywhere- 1 4, 1 3, 1 3, 1 3, 1 4, 1 4

Alternate starting point

Diagram illustrating alternate starting points for the B minor pentatonic scale across six staves, showing fingerings for each note:

- Staff 1: 2, 5, 7
- Staff 2: 3, 5
- Staff 3: 2, 4
- Staff 4: 2, 4
- Staff 5: 2, 5
- Staff 6: (empty)

Beautiful Day

U2

Intro: A (3) Bm (3) D (3) G (7) D (6) A (10) 2x constant down and up strums.
Same for all verses

VERSE 1

A	Bm	D	G	D	A (repeat always)
The heart is a bloom.				Shoots up through the stony ground.	
There's no room.				No space to rent in this town.	
You're out of luck.				And the reason that you had to care.	
The traffic is stuck.				And you're not moving anywhere.	
You thought you'd found a friend.				To take you out of this place.	
Someone you could lend a hand				In return for grace.	

CHORUS

It's a beautiful day	Sky falls, you feel like
It's a beautiful day	Don't let it get away.

VERSE 2

You're on the road.	But you've got no destination.
You're in the mud	In the maze of her imagination
You love this town	Even if that doesn't ring true
You've been all over .	And it's been all over you.

BRIDGE

F#m	G	D	A
Touch me.		Take me to that other place.	
F#m	G	D	A
Teach me		I know I'm not a hopeless case.	

Em (8)	D(8)	
See the world in green and blue.	See China right in front of you.	
Em (4)	G (4)	D (8) 2x's
See the canyons broken by clouds.	See the tuna fleets clearing the sea out	
See the Bedouin fires at night	See the oil fields at first light and	
See the bird with a leaf in her mouth	After the flood all the colors came out.	

CHORUS

Stand By Me

Intro: C(8) Am(3) G(1) Am(4) F(4) G(4) C(8)

1. C(8) Am(3) G(1) Am(4)
When the night has come and the land is dark

F(4) G(4) C(8)
And the moon is the only light we see

C(8) Am(3) G(1) Am(4)
Oh I won't be afraid, no I won't be afraid

F(4) G(4) C(8)
Just as long as you stand, stand by me. So darling, darling

(Chorus)

C(8) Am(3) G(1) Am(4) F(4) G(4) C(8)
Stand by me oh stand by me, oh stand, stand by me, stand by me. (darling.

(Whenever I'm in trouble won't you...)

2. C(8) Am(3) G(1) Am(4)
If the sky that we look upon should tumble and fall

F(4) G(4) C(8)
And the mountains should crumble into the sea,

C(8) Am(3) G(1) Am(4)
I won't cry, I won't cry, no I won't shed a tear

F(4) G(4) C(8)
Just as long as you stand, stand by me. So darling, darling (Chorus)

Welcome to My Life

Simple Plan

Verse 1

C (4)

Am (4)

Do you ever like breaking down? Do you ever feel out of place?

C (4)

G (4) [Repeat]

Like somehow you just don't belong, and no one understands you.

Do you ever wanna run away? Do you lock yourself in your room?

With the radio on turned up so loud, and no one hears you screaming.

Pre Chorus:

F (4)

Am (4)

No you don't know what its like. When nothing feels alright

F (4)

G (4)

You don't know what its like to be like me...

Chorus:

Am (2)

F (2)

C (2)

G (2) [Repeat 2x]

To be hurt, to feel lost, to be left out in the dark.

To be kicked when you're down, to feel like you've been pushed around

To be on the edge of breaking down, when no one's there to save you.

Dm (4)

accapella

No you don't know what its like... Welcome to my life.

Verse 2:

C (4)

Am (4)

Do you wanna be somebody else? Are you sick of being so left out?

C (4)

G (4) (Repeat)

Are you desperate to find something more, before your life is over?

Are you stuck inside a world of hate? Are you sick of everyone around?

With the big fake smiles and stupid lies, while deep inside your bleeding.

Pre Chorus- Chorus

Twist and Shout
(Each chord gets two strums in the verses)

Verse:

Well, Shake it up **D** Ba-by now. **G A G D G** Twist and shout!

A G D G A G D G
Come on, come on, come on, ba-by now. Come on and work it all out.

A G D G A G D G
Well, work it on out now. You know you look so good.

A G D G A G D G
You know you got me go-in now. Just like I knew you would.

Verse:

A G D G A G D G
You know you're twist-in' little girl. You know you twist so fine.

A G D G A G D G
Come on and twist a little closer now, And let me know that you're mine.

A G D G

Bridge:

A7 (24)

AH AH AH AH AH

(go to top)