

When The Saints Go Marching In

Registration 2

Negro spiritual

N.C. C

Oh, when the saints _____ go march - ing in, _____

G7
G

_____ Oh, when the saints go march - ing in, _____

C F

_____ I want to be _____ in that num - ber, _____

C G7
G C

_____ When the saints go march - ing in. _____

Bass C, Middle C, Treble C

BASS C

MIDDLE C

TREBLE C

Bass C is 3 spaces down.

Treble C is 3 spaces up.

Draw several Bass C's, Middle C's, and Treble C's on the grand staff above.

Octave Review Exercise:

1. With R.H. fingers 1 and 5, *lightly* jump back and forth between Middle C and Treble C.
2. With L.H. fingers 1 and 5, *lightly* jump back and forth between Middle C and Bass C.

Hint: Pretend the three C's are "magnets" which guide your fingers from octave to octave.



Magnetic March

Briskly

1 5

p Oc - tave up, oc - tave up. Can you play an oc - tave up?

5

Oc - tave down, oc - tave down. Lis - ten to the oc - tave sound!

1 5

Interval Review

MELODIES

This piece reviews melodic 2nds, 3rds, 4ths & 5ths.

Name all the MELODIC INTERVALS in this piece before you play it.

Brightly

1

mf In - ter - vals make mel - o - dies, Sec - onds, 3rds and 4ths and 5ths.

mf Mel - o - dies are made of these: Sec - onds, 3rds and 4ths and 5ths.

5

HARMONIES

This piece reviews harmonic 2nds, 3rds, 4ths & 5ths.

Name all the HARMONIC INTERVALS in this piece before you play it.

Moderately fast

mf Sec - onds, 3rds, and 4ths, and 5ths: Sounds that al - ways please!

2

1

mf Sec - onds, 3rds, and 4ths, and 5ths Make great har - mo - nies!

mp — mezzo piano
moderately soft



Soaring Eagle

Hold the right foot pedal down throughout the piece.

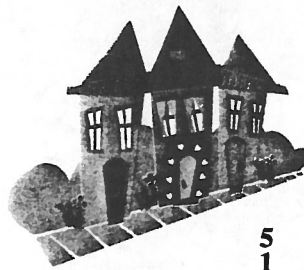
Moderately

1 on
—?

f Soar - ing and soar - ing, the *mf* ea - gle's ex - plor - ing the

5 *mp* wide o - pen coun - try that's home. *p*

1 on
—?



Li'l Liza Jane

Brightly

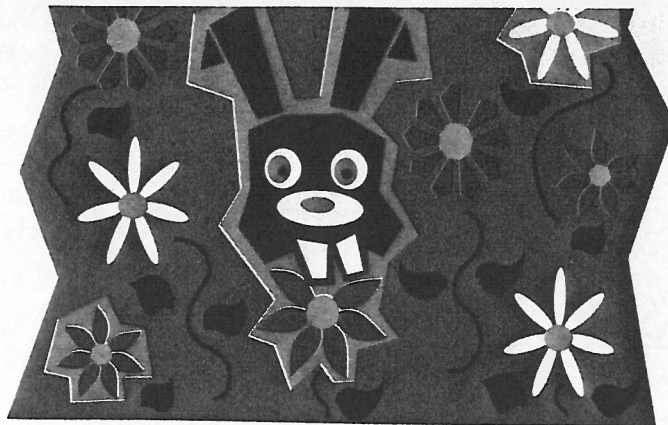
3 on
—?

mp There's a girl that I a - dore, *f* Li'l Li - za Jane;

1 on —?
5 on —?

5 *mp* She's the one who lives next door, *f* Li'l Li - za Jane.

8^{va} - - Play one octave higher than written.
 When 8^{va} - - is written below the staff,
 play one octave lower.



Runaway Rabbit

Quickly

1 on
—?

6/4

mf Run - a - way Rab - bit had a bad hab - it, he'd run a -

(prepare L.H.)

6

1

way and go hop - ping for hours. We'd run be - hind him,

5 on
—?

11

then when we'd find him he would be eat - ing the flowers, the

16

4
1

(prepare R.H.)

8^{va} - -

flowers. *p* Eat - ing the flowers! *f*

Harmonic Fourths & Fifths



Play these HARMONIC 4ths & 5ths. Listen to the sound of each interval.

4 5

mf 4th 5th 4th 5th 4th 5th 4th 5th

mf 1/4 1/5

JINGLE BELLS

- Before you play:
1. Find all the MELODIC 4ths & 5ths in the RH.
 2. Find all the HARMONIC 4ths & 5ths in the LH.



Merrily

3

f Jin - gle, bells! Jin - gle, bells! Jin - gle all the way!

1/5

4

Oh, what fun it is to ride a one-horse o - pen sleigh! _____

1 4

3

Jin - gle, bells! Jin - gle, bells! Jin - gle all the way!

1/5

4 5 4 2

Oh, what fun it is to ride a one-horse o - pen sleigh!

1 1/4

The C Major Chord

A chord is three or more notes played together.

The **C MAJOR CHORD** is made of three notes: **C E G**.

C is called the **ROOT** of the chord. The chord gets its letter-name from the **ROOT**.

E is called the **3rd** of the chord. It is a 3rd above the **ROOT**.

G is called the **5th** of the chord. It is a 5th above the **ROOT**.

The diagram shows a piano keyboard with the C major chord (C-E-G) in both hands. The left hand (LH) uses fingers 5, 3, and 1 for C, E, and G respectively. The right hand (RH) uses fingers 1, 3, and 5 for C, E, and G respectively. Below the keyboard is a musical staff with a treble clef and a bass clef. The treble clef part shows the notes C, E, and G with fingerings 1, 3, and 5. The bass clef part shows the notes C, E, and G with fingerings 5, 3, and 1. To the left of the staff is an illustration of three men in suits, and to the right is an illustration of three women in dresses.

Be sure to play all three chord notes exactly together, with fingers nicely curved.

C MAJOR CHORDS for LH

Play & count.

Musical notation for C major chords in the left hand. The key signature is one flat (Bb) and the time signature is 4/4. The first measure starts with a dynamic marking of *mf* and shows the notes C, E, and G with fingerings 5, 3, and 1. The following five measures show the same chord in different positions on the bass clef staff.

C MAJOR CHORDS for RH

Play & count.

Musical notation for C major chords in the right hand. The key signature is one flat (Bb) and the time signature is 4/4. The first measure starts with a dynamic marking of *mf* and shows the notes C, E, and G with fingerings 1, 3, and 5. The following five measures show the same chord in different positions on the treble clef staff.

BROTHER JOHN



READ BY PATTERNS! For RH, think: "C, up a 2nd, up a 2nd, down a 3rd," etc. THINK the pattern, then PLAY it!


Moderately fast

1 3

p Are you sleep - ing, Are you sleep - ing, Broth - er John? Broth - er John?

5 4 3 1

f Time for break - fast! Time for break - fast! Please come on! Please come on!

This sign  is a HALF REST. Rest for two counts!

THE ONE-MAN BAND

READ BY PATTERNS! For LH, think: "E, same, same, down a 3rd, up a 3rd," etc.

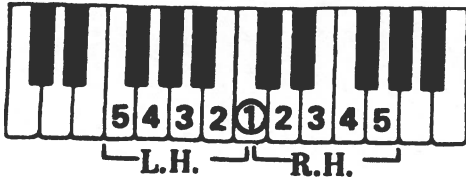
Moderately fast

f 3

I'm just like a one - man band! Songs to you I bring.

I play rhy - thm, I play chords; I play ev - 'ry - thing!

Middle C Position



Happily

1

mf Do you know the muf - fin man, the muf - fin man, the muf - fin man?
 Yes, I know the muf - fin man, the muf - fin man, the muf - fin man!

5

Do you know the muf - fin man that lives in Dru - ry Lane?
 Yes, I know the muf - fin man that lives in Dru - ry Lane!

Teacher Duet: (Student plays 1 octave higher)

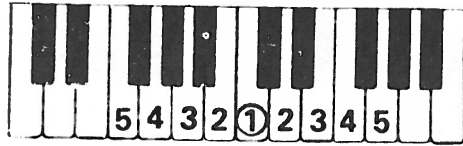
5

R.H. 2

L.H. *mp*

London Bridge

Middle C Position



L.H. R.H.



Brightly

2

mf Lon - don bridge is fall - ing down, fall - ing down, fall - ing down;

2 3

5

Lon - don bridge is fall - ing down, my fair la - dy.

Teacher Duet: (Student plays 1 octave higher)

R.H.

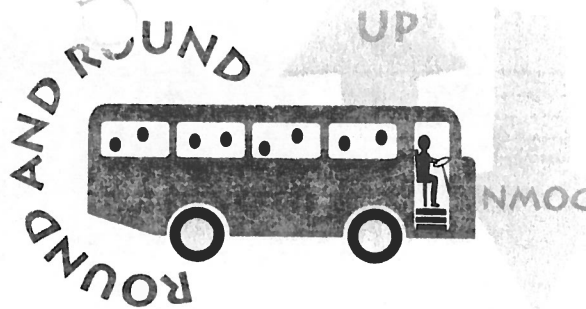
L.H.

mp with pedal

5

THE WHEELS ON THE BUS

Middle C Position



Moderately

1

f The The wheels on the bus bus go go 'round up and 'round, down, 'round up and 'round, down, 'round up and 'round. The The

4

5

wheels on the bus bus go go 'round up and 'round down } all through the town.

Teacher Duet: (Student plays 1 octave higher)

R.H. L.H. *mp*

1. 2.

Arielle

Middle C Position



Lively

mf A - lou - et - te, gen - tille a - lou - et - te,

5 4

Fine

A - lou - et - te, Je te plu - me - rai.

Teacher Duet: (Student plays 1 octave higher)

R.H. *mp* *Fine*

L.H. *mp*

5

9

Je te plu - me - rai la tête, Je te plu - me - rai la tête,

13

f Et la tête, Et la tête, Oh! Oh!

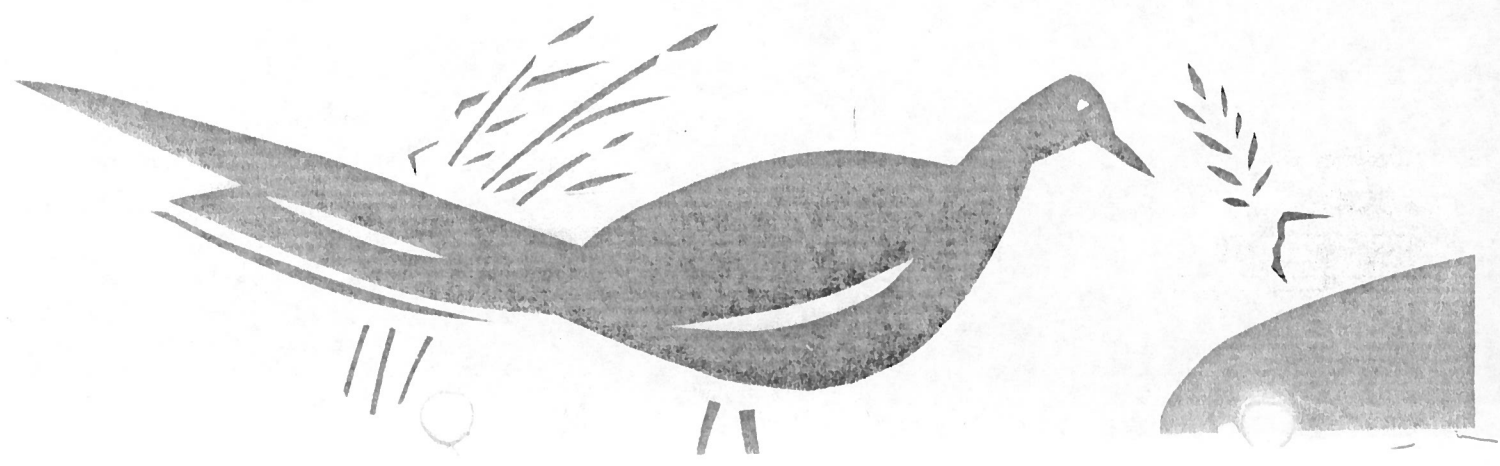
D.C. al fine

9

13

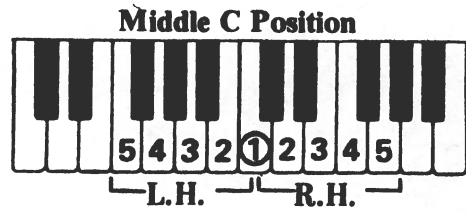
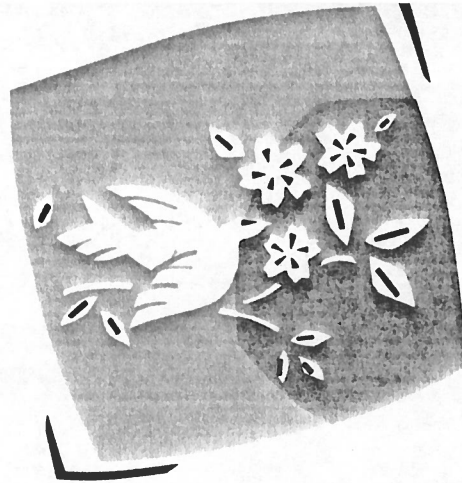
mf

D.C. al fine



Morning

(from *Peer Gynt Suite*)



Edvard Grieg

Smooth and flowing

1

5

Teacher Duet: (Student plays 1 octave higher)

R.H.

5

L.H. *mp*
with pedal



9

Musical notation for measures 9-12. Treble clef, bass clef. Measure 9 starts with a treble clef and a '5' above the first note. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a single quarter note G3 in measures 10 and 12.

13

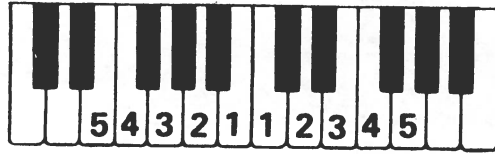
Musical notation for measures 13-16. Treble clef, bass clef. Measure 13 continues the melody. Measure 14 has a dotted quarter note G4. Measure 15 has a dotted quarter note G4. Measure 16 has a dotted quarter note G4 in the bass line with a 'p' dynamic marking.

9

13

Musical notation for measures 9-13. Bass clef. Measures 9-12 are chords with stems. Measure 13 has a dotted quarter note G3 with a 'p' dynamic marking.

Trumpet Voluntary



L.H. — R.H.

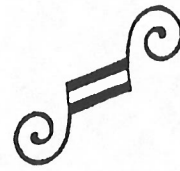


Dignified march tempo

Jeremiah Clarke *

5

Teacher Duet: (Student plays 1 octave higher)



9

3

13

2

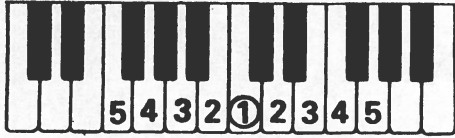
9

13

Bridal Chorus

(from the opera *Lohengrin*)

Middle C Position



└ L.H. ─ ─ R.H. ─



Richard Wagner

Slow march tempo

1

2

f

4

5

4

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H. *mf* *v* pedal

5

9

Musical notation for system 1, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9: Treble staff has two quarter notes (G4, A4); Bass staff has a quarter note (F3). Measure 10: Treble staff has a half note (G4); Bass staff is empty. Measure 11: Treble staff has a quarter note (A4); Bass staff has a quarter note (G3). Measure 12: Treble staff has a half note (A4); Bass staff is empty.

13

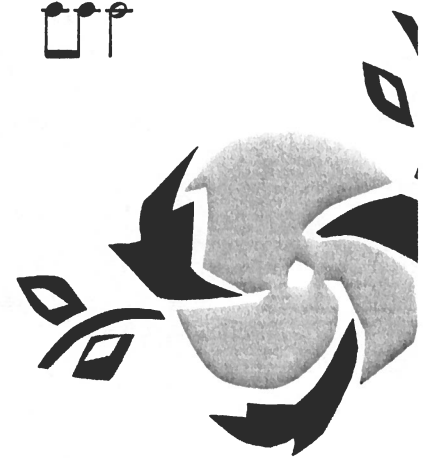
Musical notation for system 2, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13: Treble staff has two quarter notes (G4, A4); Bass staff has a quarter note (F3). Measure 14: Treble staff has two quarter notes (B4, C5); Bass staff is empty. Measure 15: Treble staff has two quarter notes (D5, E5); Bass staff has a quarter note (G3). Measure 16: Treble staff has a half note (E5); Bass staff is empty.

3

9

13

Musical notation for system 3, measures 9-13. The system consists of a single bass clef staff. Measure 9: Treble staff has a quarter note (F3); Bass staff has a quarter note (F3). Measure 10: Treble staff has a quarter note (G3); Bass staff has a quarter note (G3). Measure 11: Treble staff has a quarter note (A3); Bass staff has a quarter note (A3). Measure 12: Treble staff has a quarter note (B3); Bass staff has a quarter note (B3). Measure 13: Treble staff has a quarter note (C4); Bass staff has a quarter note (C4).



A Little Night Music

(Eine Kleine Nachtmusik)



Middle C Position

Quickly, with energy

Wolfgang Amadeus Mozart

1

5

Teacher Duet: (Student plays 1 octave higher)

5

R.H.

L.H. *mf*



9

13

Musical notation for measures 9-13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 starts with a treble clef staff containing two quarter notes (G4, A4) and a bass clef staff with a whole note (F3). Measure 10 features a treble clef staff with a triplet of eighth notes (B4, C5, D5) and a bass clef staff with two eighth notes (F3, G3). Measure 11 has a treble clef staff with a quarter note (C5) and a bass clef staff with a quarter note (G3). Measure 12 shows a treble clef staff with a pair of eighth notes (B4, A4) and a bass clef staff with a quarter note (F3). Measure 13 contains a treble clef staff with a quarter note (G4) and a bass clef staff with a whole note (F3). Dynamics include *mf* at the start of measure 9 and *f* at the start of measure 11. Fingerings are indicated as 3 for the first note of measure 10 and 2 for the first note of measure 12.

17

Musical notation for measures 14-17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 has a treble clef staff with a quarter note (G4) and a bass clef staff with two eighth notes (F3, G3). Measure 15 features a treble clef staff with a quarter note (A4) and a bass clef staff with a quarter note (G3). Measure 16 shows a treble clef staff with a quarter note (B4) and a bass clef staff with a quarter note (F3). Measure 17 contains a treble clef staff with a quarter note (C5) and a bass clef staff with a quarter note (G3). Dynamics include *f* at the start of measure 15. A fermata is placed over the final note of measure 17.

9

13

17

Musical notation for measures 18-21. The system consists of a single bass clef staff. Measure 18 has a whole note chord (F3, G3, A3) with a dynamic of *p*. Measure 19 has a whole note chord (G3, A3, B3). Measure 20 has a whole note chord (A3, B3, C4). Measure 21 has a whole note chord (B3, C4, D4) with a dynamic of *mf*. A repeat sign is placed at the beginning of measure 18, and a fermata is placed over the final note of measure 21.